



## Timeline

<b>Application Opens:</b>	January 9, 2017
<b>Application Closes:</b>	February 10, 2017 at 5:00 p.m. EST
<b>Fellows Notified:</b>	May 2017
<b>Program Dates:</b>	September-October (TBC)

## About

OneBeat returns for its sixth year, convening innovative musicians from every region of the world in the U.S. for an exhilarating month of performances, discussions, interactive music-making events, and more. OneBeat grew out of a notion that musical collaboration is a uniquely powerful way to connect people across political and cultural barriers. OneBeat fellows are life-long ambassadors for their communities and cities; their combined voices create original works and projects that speak to audiences across the globe. OneBeat Fellows are selected not only on the basis of their musical talent, but also because of their leadership, entrepreneurial spirit and their impact as ‘youth influencers’. Fellows have organized more than 40 follow-on projects, events, workshops, and performances directly inspired by their participation. OneBeat alumni have been named TED fellows, Mandela Fellows, Glamour Woman of the Year, received Grammy’s, and been awarded an AEIF grants.

## FAQs

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## What are the goals for OneBeat?

OneBeat’s goals are to promote civil society, youth engagement, build mutual understanding and encourage professional networks between the United States and other countries through multi-national musical collaboration that illustrate democratic values inherent in improvisational and collaborative music-making.



*One Beat<sup>SM</sup> is an initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs, and produced by Bang on a Can’s Found Sound Nation.*

## What are the program details?

### Residency and Tour

OneBeat consists of a two week *RESIDENCY* followed by a two-week *TOUR*. During the *RESIDENCY*, Fellows form small ensembles and create original material and develop workshop ideas. While on *TOUR*, fellows give public performances in various US cities and states and lead workshops with youth and communities groups. Each fellowship is framed by an overarching theme that helps to guide workshops, discussions and music-making. For instance, the theme for 2016 was *MUSICAL MIGRATIONS--exploring how large movements of people have shaped music, and conversely, how music can encourage dialogue, community resilience, and rootedness in situations of displacement and upheaval.*

### Community Engagement

In conjunction with a youth development or youth arts group in each city, each small group of Fellows are given the opportunity to carry out their own educational programming as it was developed and refined during the Residency.

### Audio, Video, Photo

There is a full time videographer and photographer on staff with the program. Video is essential to share OneBeat's work with a larger community, document the process, and provide feedback for the Fellows. Professional quality videos and photographs of concert footage, music videos, and youth workshops increase the project's accessibility through social media and other media outlets. OneBeat Fellows with an interest in videography and photography are encouraged to become more involved in the documentation of the experience. There are a number of mobile recording and editing studios setup with both high-tech and low-tech recording setups, a variety of microphones, A/D converters and MIDI instruments. OneBeat staff help run these mobile studios and Fellows focused in audio production or those interested in learning more are invited to lead mobile studios.

### Follow-on Activities

At the conclusion of the Fellowship, Fellows are asked to develop an Action Plan for follow-on activities upon their return home. Some fellows will be selected to receive direct support to launch OneBeat-inspired music projects in their home countries. These could range from a series of performances, to recording sessions, to community engagement events or programs, to mini-OneBeats. Project ideas are supported by connecting Fellows to resources, helping Fellows to focus ideas, create budgets, or write grants, and partnering directly with Fellows' projects abroad. We also encourage the OneBeat Fellows to be part of vibrant and growing OneBeat online community, through which Fellows continue to be able to collaborate on new work.

## What are the key social media platforms?

[www.1beat.org](http://www.1beat.org)

[Twitter](#)

[Facebook](#)

[Instagram](#)

[YouTube](#)

## What is the application process?

### APPLICATION DATES

January 9-February 10, 2017



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## APPLY ONLINE

Individual musicians apply directly via the OneBeat website (<http://1beat.org/apply/>). The simple online application asks applicants to describe their musical journeys and why they are interested in being a OneBeat Fellow. Applicants must provide work samples (which can be in the form of audio, video, and/or written scores), including one solo work, one collaborative work, and a work of their choice to help understand them as a musician and person. Applicants are strongly encouraged to include a CV or resume, and two letters of reference.

## ELIGIBILITY:

Individual musicians between the ages of 19-35 from pre-selected eligible countries apply through a free and publically accessible online application found on [www.1beat.org](http://www.1beat.org).

**COUNTRY:** Applicants must be a CITIZEN and RESIDENT of one of the eligible countries:

**AF:** South Africa, Nigeria, Kenya, Zimbabwe, Senegal, Mozambique, Ethiopia, Ghana

**EAP:** Burma, Indonesia, Japan, Laos, Malaysia, Taiwan, Philippines

**EUR:** Belarus, Bulgaria, Kosovo, Russia, Serbia, Slovak Republic, Turkey

**NEA:** Algeria, Egypt, Iraq, Palestinian Territories, Tunisia, Morocco, Jordan, Lebanon

**SCA:** India, Pakistan, Kyrgyzstan, Kazakhstan, Bangladesh, Tajikistan

**WHA:** Venezuela, Bolivia, Cuba, Panama, Ecuador, Colombia, Brazil, Haiti

## PARTICIPANT PROFILE

OneBeat is open to musicians, who demonstrate both an advanced proficiency in their musical work, and experience with or interest in developing ways to use music as a way to improve their communities. We are especially looking for musicians that have a strong commitment to their communities, and who are seeking new ways to engage in youth development, conflict resolution, overcoming cultural barriers, working towards more egalitarian and democratic societies, education, music therapy, and other ways in which music can serve the greater society.

**LANGUAGE:** Fellows must demonstrate basic English proficiency in order to participate in ensembles and creative sessions.

**MUSICAL GENRES:** Musicians from any genre or background are encouraged to apply. We are looking for musicians who have achieved an advanced proficiency in styles and skills such as: hip hop, electronic music, traditional music, jazz, experimental, classical, sound-art installations, DJing, audio engineering, etc.

## What is the Selection Process?

The review process is broken down into **three phases**. During the first phase, ineligible, incomplete, or obviously inappropriate applications are eliminated. During the second phase, embassies are invited to participate in the online review and provide feedback and rankings. From this pool, the top ranked applicants are culled down to approximately 200 candidates. The final review phase narrows the field to the recommended finalists and alternates. All applications are reviewed by the OneBeat Selection Committee comprised of OneBeat staff, music experts and musicians and the Bureau of Educational and Cultural Affairs. The Selection Committee provides their recommendations of Fellows and alternates to the Bureau of Educational and Cultural Affairs for final approval.



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### **What is the Review Criteria?**

- 1) Musical Excellence - A high level of performance, composition, improvisational, production and/or technological skill.
- 2) Collaboration - Applicants' willingness to cross cultural and musical divides in creating original music, or re-interpreting traditional music, while respecting the essence of each tradition.
- 3) Social - Musicians who have used music to serve their communities. This might consist of starting a music school, promoting peace and democracy through musical content, reviving dying indigenous musical traditions, and more.

### **Will artists be selected from every country?**

Because of the number of countries and the number of Fellowship slots, we cannot accept Fellows from every country. However, we make every effort to have every region of the world represented.

### **How many artists will be selected? What expenses will be covered for the participant?**

20 foreign participants will be selected this year and 5 U.S. All costs will be covered for the Fellows, including travel, food, and accommodations. Fellows will also receive a per diem and modest stipend (approximately \$500).

### **When will artists be identified?**

Selected Fellows and alternates will be notified in May 2017 and have 2 weeks to confirm their participation in the program.

### **What role does the EMBASSY play?**

#### **Outreach:**

Found Sound Nation publicizes the application period through their networks. Embassies play an integral role in publicizing the OneBeat application through their cultural, social media and traditional media networks.

#### **Application Process:**

Embassies may submit on behalf of applicants if conditions/access to reliable internet prevents applicants from applying directly. Embassies can provide encouragement, technical support, and reference letters to musicians whom they feel would be excellent OneBeat Fellows.

#### **Selection Process:**

During the second phase of the review process, Posts are asked to review, comment and rank the applicants from their country. Posts are asked to provide comments on the applicant track records and potential as 'change agents' and youth influencers in the home countries. Post feedback is a critical part of the selection process.



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